

## Residence Hall Reservation in Trimble Hall

- Please pay in advance.
- Reservations will be accepted through July 15th.
- A limited number of rooms MAY be available at the on-site registration
- Single room: \$80 per night, 2-6 rooms per unit/pod
- Price includes all meals, linens, internet access
- Minimum stay: two consecutive nights

### Early Arrival:

- ☐ Tuesday, after 4:00 pm \$50 (no meals)
- ☐ Wednesday \$80
- ☐ Thursday \$80

**Gender:**      ☐ Female    ☐ Male

List pod-mate requests below (to the best of our ability, requests for pod-mates will be honored if received by July 15):

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Send form with check payable to WA-ACDA (U.S. funds only) to:

**Leora Schwitters**  
**1745 Brookside Dr. SE**  
**Issaquah, WA 98027**  
**l.schwitters@mac.com**

*Sponsored by WA-ACDA, University of Puget Sound School of Music, and J.W. Pepper.*

*Contact Lori Wiest with questions:*  
*lwiest@wsu.edu*

## JOIN US FOR WACDA SUMMER INSTITUTE IN TACOMA JULY 20-22, 2011!

- Reading sessions of new and tested pieces for all levels, selected by our presenters.
- Participants keep the entire music packets they receive.
- Exciting, informative sessions and a conducting master class.
- Clock hours available.
- J.W. Pepper and DJ Records on site.
- Fun and fellowship! Registration includes all sessions, Wednesday's round-table luncheon, mixer and fabulous salmon barbeque (with full or Wednesday registration).
- Registration available online. Visit our Website at [www.wacda.org](http://www.wacda.org).

**Hilary Apfelstadt** is Director of Choral Activities at the University of Toronto, a position she assumed in the fall of 2010. She conducts MacMillan Singers, a select chamber choir, and teaches undergraduate and graduate courses in conducting and choral repertoire. An alumna of the University of Toronto in Vocal Music Education, she earned graduate degrees in music education from the University of Illinois and the University of Wisconsin-Madison, where she studied with Robert Fountain. She also holds a diploma in piano performance from the Royal Conservatory of Music in Toronto. For several years, she sang with the Robert Shaw Festival Singers and recorded two Grammy award-winning CD's with them in France.

Her teaching career includes public school and college positions in Saskatchewan and Prince Edward Island, as well as in North Carolina and Ohio. From 1993 – 2010, she was Professor and Director of Choral Activities at the Ohio State University in Columbus, where she also served as Associate Director of the School of Music from 2008 – 2010.

Choirs under her direction have performed at regional and national conferences of the American Choral Directors Association (ACDA), at MENC regional and state conferences, at Carnegie Hall (2006 and 2010), and in Europe. She has conducted numerous all-state and honor choirs throughout the U.S., and has guest conducted in Austria, Canada, Cuba, England, and Switzerland. In 2009, she conducted the Mormon Tabernacle Choir in a live broadcast of "Music and the Spoken Word." In June 2011, she will conduct a choral festival at St. Peter's Basilica in Rome. She has presented papers and conducting master classes in numerous professional venues, and serves on the editorial boards of three journals on choral music including the NCCO Choral Scholar and the ACDA Choral Journal.

A life member of ACDA, Hilary Apfelstadt has served as state president of North Carolina ACDA, as Central Division President, and as National President (2007 – 2009). She remains on the Executive Committee through June 2013. She has twice been honored with service awards from ACDA, in NC (1993) and Ohio (2008).

# 2011 Washington ACDA Summer Institute

## *Headline Clinician*



***Dr. Hilary Apfelstadt***  
*Director of Choral Activities*  
*University of Toronto*

**July 20-22, 2011**  
**University of Puget Sound**  
**Tacoma, Washington**

*All events held in Kilworth Chapel at University of Puget Sound  
(North 18th St. between Union Ave. and Lawrence St.)*

### **Directions:**

[www.pugetsound.edu/about/visiting-puget-sound/directions/](http://www.pugetsound.edu/about/visiting-puget-sound/directions/)

# 2011 WA-ACDA Summer Institute

**Registration Form**  
(or register online at [www.waacda.org](http://www.waacda.org))

## Wednesday, July 20:

8:30 am	<b>Registration</b> (Kilworth Chapel, UPS)
9:30 am	Welcome
9:45 am-10:35 am	<b>General Session</b> <b>Vocalizing to Develop Tone and Musicianship</b>
10:45 am- 12:15 pm	<b>Concurrent Reading Sessions</b> <b>Men's and Women's Music:</b> Morna Edmundson, Electra, Vancouver, British Columbia – Josh Viles, Hazen High School, Renton  <b>Children's and Community Youth:</b> Stephanie Charbonneau, Fort Worden Children's Choir Festival and Northwest Choir Camps – Judy Pearson Hafso, Saint George's School, Spokane
12:15 pm-1:30 pm	<b>Roundtable lunch (Lawn)</b> Hosted by WA-ACDA R&S Chairs
1:30-3:00 pm	<b>Concurrent Reading Sessions</b> <b>Level I:</b> Intermediate Mixed Choir (includes training/developing ensemble) Alison Askeland, R.A. Long High School, Longview – Sue Schreiner, Wilsonville High School, Wilsonville, Oregon  <b>Jazz Music</b> Kristina Ploeger, Eastern Washington University
3:10-4:10 pm	<b>Concurrent Interest Sessions</b> <b>The Child's Voice and Matching Pitch:</b> <b>You Can Make It Happen</b> – Jennifer Price, Mountain Way Elementary School, Granite Falls <b>Building Skills: Incorporating Sight Reading into the Rehearsal</b> – Joel Ulrich, First Covenant Church, Seattle
4:20-5:50 pm	<b>Concurrent Sessions</b> <b>Level II:</b> Advanced Mixed Choir (includes high school and community ensembles) Rob Dennis, Pasco High School, Pasco Janet Reiter: Clark College, Vancouver
	<b>The Church Choir: Building and Sustaining Community</b> Rhonda Juliano, Facilitator, Newport Presbyterian Church, Bellevue
5:50-6:00 pm	<b>Choral Leadership Award and Announcements</b>
6:00-7:30 pm	<b>Refreshments/Salmon Dinner (Lawn)</b>

## Thursday, July 21:

8:00 am	<b>Registration</b> *Please bring our Headliner's music packet to all sessions.
9:00-10:30 am	<b>Designing Warm Up Exercises to Enhance Repertoire</b> – Hilary Apfelstadt
10:45- Noon	<b>Effective Leading from the Podium</b> Hilary Apfelstadt
Noon-1:15 pm	<b>Lunch on your own</b>
1:15-1:45 pm	<b>Short and Snappy:</b> Creative Ideas for Fundraising
1:50-3:20 pm	<b>Concurrent Reading Sessions</b> <b>Junior High/Middle School:</b> Carolyn Flynn, Narrow's View Intermediate School, University Place Katherine Elshire, Cedarcrest Junior High, Bethel
	<b>Level III:</b> University/College/Community Choir (includes mixed, male and women ensembles) – Neil Lieurance, Seattle Pacific University, Seattle Sandra Glover, Highline Community College, Des Moines
3:30-5:00	<b>Concurrent Reading Sessions</b> <b>Ethnic and Multicultural Perspectives:</b> Russell Seaton, Male Ensemble Northwest, Lakewood Andrew Marshall, Squalicum High School, Bellingham
	<b>Music in Worship</b> Rhonda Juliano, Newport Presbyterian Church, Bellevue Max Mendez, Cathedral of Our Lady of Lourdes, Spokane
5:00-7:00 pm	<b>Dinner on your own</b>
7:00-9:00 pm	<b>Conducting Master Class</b> Hilary Apfelstadt will coach four participants on incorporating meaningful gestures that mirror the music.

## Friday, July 22:

8:30 am	<b>Registration</b> *Please bring our Headliner's music packet to all sessions as it will serve as the basis of examples during her sessions.
9:00-10:30 am	<b>Elements of a Successful Rehearsal</b> Hilary Apfelstadt
10:45-Noon	<b>Headliner's Reading Session</b> Hilary Apfelstadt

## Registration Form

(Please complete and return this form or register online at [www.waacda.org](http://www.waacda.org))

- Pre-registration discount will end June 15 (postmark or online).
- After June 15, fees increase by \$15.
- Only pre-registrants who register by June 15 are guaranteed music packets.
- No purchase orders accepted.

Name \_\_\_\_\_

Institution \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_

ACDA Leadership/Committee Role \_\_\_\_\_

E-mail \_\_\_\_\_

Phone \_\_\_\_\_

ACDA Membership #/Expiration \_\_\_\_\_

- ☐ Yes! I would like to conduct in the master class on Thursday evening. SIGN UP BY JUNE 1. Finalists will be contacted by WA-ACDA representative.

### THREE-DAY REGISTRATION:

After June 15, add \$15 per person to the cost indicated.

- ☐ \$120 ACDA Member      ☐ \$175 Non-Member  
☐ \$30 ACDA Student Member      ☐ \$50 Student Non-Member  
☐ \$ 80 ACDA Retired Member/Spouse (no music packets)

### ONE- OR TWO-DAY REGISTRATION:

Please check the appropriate days for pre-registration.

After June 15, add \$15 per person to the cost indicated below.

#### ACDA Member

- ☐ Wednesday @ \$70      ☐ Thursday @ \$60      ☐ Friday @ \$30

#### ACDA Student Member

- ☐ Wednesday @ \$25      ☐ Thursday @ \$15      ☐ Friday @ \$10

#### Non-Member

- ☐ Wednesday @ \$85      ☐ Thursday @ \$80      ☐ Friday @ \$50

#### Student Non-Member

- ☐ Wednesday @ \$30      ☐ Thursday @ \$20      ☐ Friday @ \$15

#### ACDA Retired Member/Spouse (no music packets)

- ☐ Wednesday @ \$45      ☐ Thursday @ \$25      ☐ Friday @ \$20

*Individuals needing assistance or special accommodation, including special dietary needs, to fully participate in the program should contact WA-ACDA, who in turn will notify the University of Puget Sound of requests.*