

REGISTRATION

Name: _____

Name for Nametag (e.g. Suzy): _____

Address 1: _____

Address 2: _____

City: _____

State: _____ Zip Code: _____

Daytime Telephone: _____

Evening Telephone: _____

E-mail Address: _____

Title of Position: _____

Church Name: _____

Church Address: _____

Church City: _____

Church State: _____ Zip Code: _____

Church Phone: _____

PAYMENT INFORMATION

☐ Registration \$65 - After August 2, \$85

☐ Lunch- by August 8, 2011- \$13

Total _____

On-Site Registration will be available, but lunch and music packet cannot be guaranteed after August 8, 2011.

☐ Check ☐ Please bill my church

☐ Master Card ☐ Visa ☐ Discover

Expires: _____ Security Code _____

CC # _____

Return to:
Church Music Institute
Attn: Marjorie Robinson
Presbytery of the Cascades
0245 S. W. Bancroft, Suite D
Portland, OR 97239-4272
FAX (503)227-6045



*Informed by the past,
Committed to the present,
Preparing for the future*

The **Church Music Institute** is dedicated to the practice, advancement, and stewardship of the best liturgical and sacred music for worship for Christian congregations. The Institute offers educational courses, workshops, on-site and online resources, fosters conversation among musicians, pastors and laypersons, and sponsors research in the field of church music.

The **Church Music Institute** and the **American Choral Directors Association** mutually support their common pursuit of excellence in choral music.

Senseney Music is a full line music dealer in Wichita, Kansas, offering print music, instruments, and pianos to church musicians and music educators. This independent music store has provided outstanding customer service from an experienced staff for 30 years.



QUESTIONS?

Dr. Charlotte Kroeker, Executive Director
Church Music Institute
214-751-7669
www.churchmusicinstitute.org
or email ckroeker@churchmusicinstitute.org

MUSIC AND WORSHIP SUMMER WORKSHOP

**A Workshop for Church Leaders
in the Pacific Northwest**

Tuesday, August 16, 2011

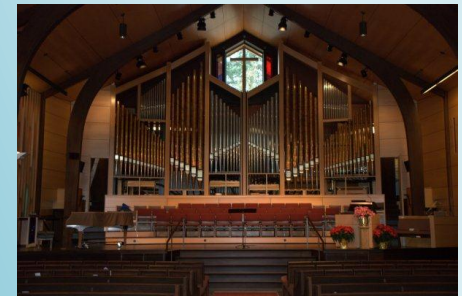
PRESENTED BY

Church Music Institute

In cooperation with

*American Choral Directors
Association*

*Presbytery of the Cascades
Presbyterian Association of
Musicians*



Lake Grove Presbyterian Church
4040 Sunset Drive
Lake Oswego, OR 97035
(503) 636-5656

SCHEDULE

TUESDAY, August 16

- 7:30 – 8:30** Packet pickup and registration;
Browse: Senseney Music Store
- 8:30 – 8:50** Morning Prayer – Sanctuary
- 9:00 – 9:55** Choral Session I – *Tried and True Anthems for the Church Year* – **Ralph Nelson**
Organ Session I – *Let's Start with Advent: Organ Repertoire for the Church Year* – **Dr. Jeannine Jordan**
Clergy Session I – *Working with Church Staff & Volunteer Leaders: Using the Gifts of All* – **Jim Finley**
- 9:55 – 10:20** Break and Browsing Time
- 10:30 – 11:25** Plenary Session – *A Matter of Taste?* – **Rev. Dr. Blair Monie**
- 11:30 – 12:25** Choral Session II – *Planning for the Church Year* – **Dr. Solvieg Holmquist**
Organ Session II – *Encouraging Congregational Song through Creative Hymn Playing* – **Dr. Jeannine Jordan**
Clergy Session II – *Administering a Music Program, beginning with "Where can I find a competent musician to serve my church?"* – **Dr. Blair Monie and Dr. Charlotte Kroeker.**
- 12:30 – 1:45** Lunch and Browsing Time
- 1:00 – 1:45** Lunch and Learn – *Enriching Congregational Singing/Children's Music Session* – **Sandra Miller**
- 1:45 – 2:40** Plenary Session – Panel of clergy and musicians with Dr. Blair Monie
- 2:45 – 3:30** Choral Session III – *Anthems Small Choirs Love* – **Dr. Robert Mann**
Keyboard Session III – *Piano Music for Church* – **Dr. Charlotte Kroeker**
Clergy Session III – *Strategies for Planning Worship* – **Dr. Blair Monie and Q&A**
- 3:30 – 3:40** Break
- 3:40 – 4:00** Sending Service – Sanctuary
- 4:00 – 5:00** Browse: Senseney Music Store

WORSHIP AND MUSIC: A MATTER OF TASTE?

Confused about what is important in worship and music? It is hard to find time to reflect on foundational issues that help worship planners make wise decisions for leading worship. When choosing music for worship, we hopefully consider the theology of the words we sing. What about the music that accompanies the words? Does the music itself really make a difference? Is musical choice primarily a matter of taste, and if so, whose taste should prevail? What is the purpose of music for worship? These and other questions will be considered by presenter Rev. Dr. Blair Monie, senior pastor of Preston Hollow Presbyterian Church in Dallas, Texas, along with a panel of pastors, musicians and lay leaders from a variety of denominations in the Pacific Northwest. In addition, practical resources for leaders in clergy, choral and keyboard tracks will give current, quality materials and best practices to support quality music in worship.



Jim Finley is president of JFA Consulting, working with organizations in the areas of customer and employee advocacy, performance management, and organizational change. After 20 years with AT&T, with degrees from Texas A&M and a MBA from SMU, he is a frequent trainer/ facilitator for upper- and mid-level management teams.



Dr. Robert Frazier is Director of Music Ministries at Myers Park Presbyterian Church in Charlotte, N.C. With degrees from Eastman and IU-Bloomington in organ, choral conducting and church music, he is a frequent recitalist and assistant conductor of Oratorio Singers of Charlotte. He also serves on the CMI board.



Dr. Solvieg Holmquist is the president of the Northwestern Division of ACDA. She has completed her 12th year as Director of Choral Activities at Western Oregon University, is founder/director of Festival Chorale Oregon, and a member of the Oregon Bach Festival Chorus. She served as a church musician for 37 years.



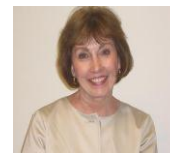
Dr. Jeannine Jordan, a concert organist, teacher and workshop leader, tours the world championing the organ and its music. She has been in church music ministry for over 40 years, serving churches in the greater Portland and Lincoln City areas. She is a frequent clinician and organist for worship and music conferences across the U.S.



Dr. Charlotte Kroeker is executive director of CMI, coming from the faculty of the University of Notre Dame. A performing pianist and church musician, she is the author of *Music in Christian Worship* (Liturgical Press, 2005) and *The Sounds We Offer* (Alban Press, 2011), the latter a study of nine congregations where excellent music programs have contributed to vigorous growth and meaningful worship.



Dr. Robert C. Mann is Director of CMI the Music Resource Library and Professor Emeritus of Music at Stephen F. Austin State University, Nacogdoches, Texas, where he taught undergraduate and graduate courses in organ, musicology, and church music. He has served churches for over forty years as organist or organist-choirmaster and as recitalist in solo organ repertoire, organ duets, and music for two organs.



Sandra Miller directs music at Calvin Presbyterian Church in Tigard as well as founding and directing the Oregon Children's Choir and Youth Chorale. With degrees in music education, organ performance and choral conducting, she integrates solid teaching techniques in church music ministry.



Rev. Dr. Blair R. Monie has served Preston Hollow Presbyterian Church as senior pastor for 15 years. He has been involved in theological education since his ordination in 1973, from supervising seminarians from his alma mater, Princeton Theological Seminary, to providing leadership for recent seminary graduates who are part of the Lilly Pastoral Residency Cluster. PHPC is a PCUSA congregation in North Dallas with approximately 2800 members. It is known for its worship and excellent music, as well as mission outreach programs. Dr. Monie is the author of the Holy Week devotional, "Seven Days to Glory."



Composer/conductor **Ralph Nelson** founded and conducts the Bach Cantata Choir, directs the First Immanuel Lutheran Church choir in Portland, and teaches in public schools. He represents sacred music on the Oregon ACDA board, and was named "Artist of the Year" in 2011 by Young Audiences of Oregon.